

Science center neighbors candid about feelings

by Sally Fitzpatrick

Loyola College's new science center has created a great deal of controversy, due to its visibility at the corner of Cold Spring Lane and Charles Street.

Those residents of Guilford living near this intersection and of the Charleston Hall apartments, directly across Charles Street are most affected by the placement of the building due to their proximity. These homeowners were contacted in order to learn their reaction to the building as was its architect, to discover his views of the public opinion.

One Charles street resident's reaction was of resignation. He maintained that "you can't stop progress," and that he realized that Loyola was running out of ground during expansion. According to this man, the general neighborhood consensus was that the building could have been built further back.

Miss Katharine Korbien lives on Charles Street; her home is opposite the science center, on the south side of Coldspring Lane. She believes that the building will be beautiful when finished. Miss Korbien remarked that "If it weren't pretty, the college wouldn't have put it up." She also commented that she enjoys watching it being built. Concerning the question of taking down some of the very old evergreens at the corner, she said, "The trees were old too--they weren't so pretty."

Bedford Place backs up on Coldspring, and residents of that road see the science center from the backs of their homes. One woman said, "I know it has to be done, but I don't like it. It spoils our view of the beautiful chapel. This is just an aesthetic reaction; I understand it has to be, and the view from my back window is unimportant." In general, she affirmed, the neighbors are upset, but be-

coming used to the building.

Another Bedford Place resident was more emphatic. She was "teed off," and bluntly called the science center "a monstrosity in front of that beautiful chapel," and declared that Father Sellinger shouldn't have ignored the wishes of the neighborhood. She brought up the problem of Loyola students parking in her neighborhood, and said that the parking problem should have been taken care of first--a garage should have had priority over the science center. It was her opinion that "some of the beautiful trees could have been saved if the building had been moved back fifty feet or so."

The Charleston Hall apartment complex is another area that is physically very close to the new building. One apartment resident, whose rooms are directly opposite the center, had this to say: "We can't stop progress--it has to be, and people will have to abide by it. I'm just sorry they chose that spot, and took down the beautiful trees." She also brought up the subject of construction noise -- many Charleston Hall tenants, particularly at the southernmost end of the apartments, are elderly, and they are awakened at 5:30 a.m. by clanging and riveting while the building is being erected.

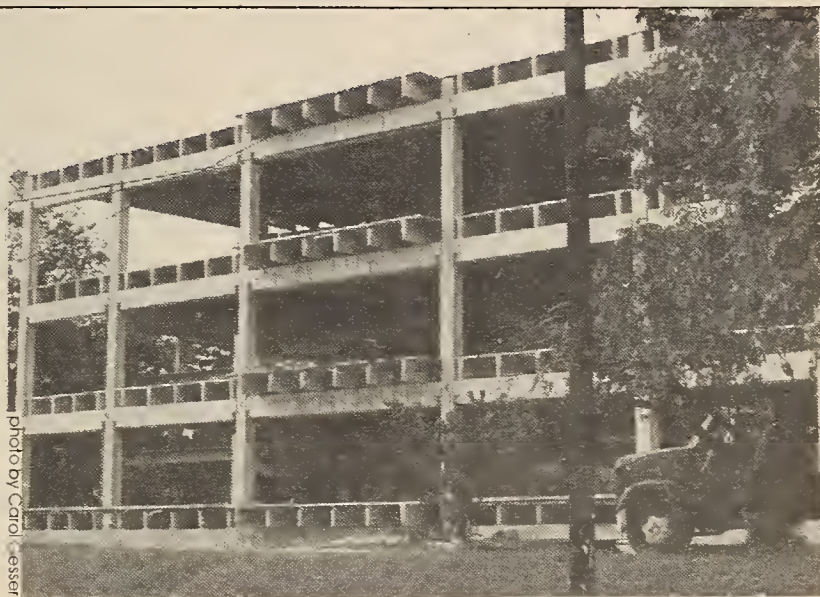
Dr. Tom Freudenheim, Director of the Baltimore Museum of Art, and in addition a Guilford resident, had a vehemently low opinion of the entire idea. He called the Science Center "one more thing an insensitive school is doing to our neighborhood." He believes Loyola is paying no attention to its public responsibilities. The fact Dr. Freudenheim resented most was that the building "all of a sudden went up." He admitted that he did not know a great deal about

Loyola, and that perhaps placing the building on that particular site was the only viable solution, but "if the college had told the people concerned that it was the only possible thing to do, we would have thought, 'okay, too bad, but they need the space.' If only Loyola had said, 'don't hate us, we have no choice'... but it was all just done." Now, he added, with the new center at the corner of Charles and Coldspring, those people driving north up Charles street will be aware of the three institutions along the stretch of the road. Previously, all that the traveler was aware of were three small signs--one saying Loyola College, one for Evergreen House, and one with the legend College of Notre Dame.

Mr. Prentiss Browne, architect of the science center, was contacted in order to learn his view of the general public reaction. He is completely "delighted" with the building. According to Mr. Browne, "nobody likes to see open space filled in...we tried to keep the area as open as possible." The architect met with approximately 30 Guilford residents in order to show them exactly where the structure would be located, with the trees that were to be taken down marked. "Once they saw the location, and realized that the bank and many trees were to remain, the reaction was generally favorable."



Prentiss Browne



The new science center is 25 percent complete. Workers will be building throughout the winter months.

Tickets went quickly, students complain

by Harry Karukas

Oktoberfest proved a heated topic for debate at last Wednesday's meeting of who's who of student government, the thirty-two member administrative council. The October 12 meeting saw a number of residents upset at the early ticket selling by the event's sponsors and questioned the government's handling of the affair.

Student body president Marie Lewandowski responded that Oktoberfest arrangements are of necessity and concluded in January by the preceding student administration.

"You can't book a good German group for October any later than this," she explained.

The renowned Edelweiss group had been booked originally for Friday, October 14 with reservation of the cafe and the gym for the occasion.

But with the release of the Fall 1977 class schedule last spring, a conflict with the mid-term holiday was revealed. With the dim prospect of any residents returning home for the long weekend, and com-

muters just staying home, the ASLC decided to change the date.

"It was have it Thursday the 13th or not at all," stated Miss Lewandowski, after indicating that the Edelweiss group was available no other date.

Working with the Thursday date, the social affairs office began publicity first in the residence halls, posting notices on central bulleting boards and slipping flyers under doors, and then in the student center and classrooms.

A maximum of 425 tickets were available for sale starting Friday, October 7 and sold out in three school days. Fire department regulations prohibited further sale. The gym, normally available to accommodate overflow from student events, was in use Thursday evening for a volleyball tournament.

The twin problems of a small potential supply of space and a record demand for tickets caused many students who had been either unsure of their plans for the evening, or who were unable to come up with the \$2.50 admission early last week,

Continued on page 3

Oktoberfest '77 sells way out; more of a success than anyone bargained for

by D.R. Belz

Oktoberfest 1977 was a sell out. It has been termed a huge success by ASLC officials. And although the popularity of the party may have been its biggest selling point, the crush of students who wanted to buy tickets and couldn't because of the early sell out proved to be a major problem for the ASLC.

"It's the first time we've sold the Oktoberfest out since our freshman year (1974)," said ASLC president Marie Lewandowski about the unexpected rush on tickets last week. "The freshmen and sophomores bought a large portion of the tickets this year, and that was surprising to us."

Social affairs vice president Pat Young called the sell out "a fluke."

"Tickets went on sale Friday,

October 7. By Tuesday, October 11, we were sold out. When students came up and asked me if they could buy more than one ticket I said yes because we didn't expect to sell it out," she said.

Many students who could not get tickets to the party after Tuesday the 11th were upset at ASLC officials for what some called "poor planning", and what others termed discrimination against resident students.

"One reason why we thought we'd have tickets left over was because a lot of residents told us they were taking advantage of the long weekend and going home on Thursday after classes. They obviously changed their minds," Ms. Young said.

In years past, all ASLC parties have been run on a Loyola-students-only policy, and

characteristically dropped the policy just before the parties in order to draw more people in. This year, anticipating an only moderate turnout, Ms. Young allowed outsiders to attend from the first.

"I'm to blame for some Loyola students not getting tickets, but the argument that every Loyola student should get a ticket because every student pays the activity fee isn't fair. If I had to make sure every student got a ticket, we'd have to rent a hall off campus. We couldn't fit 1800 people at one party on campus," Ms. Young said.

Rancor between resident students and ASLC officials was running high last week. The residents declared a foul on the grounds that mostly commuters had been able to buy tickets.

The ASLC officials still can't figure out why residents didn't buy their tickets early to begin with.

"We didn't sell out on purpose to keep some Loyola students out of the party. The argument that the party wasn't properly publicized doesn't stand up because as a matter of fact, the residents got more notice of the party than the commuters did. Commuters found out through the paper and the signs in the cafeteria. The residents had those things plus individual notices delivered to the dorms and apartments," Ms. Young explained.

"We're reviewing the policy for ticket sales to parties right now. We plan to come up with a new policy soon."

Ms. Young also said that she had heard reports of a group of

irate residents who were planning to crash the gate at the party unless they were allowed to buy tickets. This prompted Ms. Young to post extra security guards at the doors and around the cafeteria. The problem, however, took care of itself and created two more: persons manning the gate let many people in free, thus robbing ASLC coffers and creating a fire hazard in the cafeteria itself.

"The people at the door let their friends through," Ms. Young said, "but then nobody wants to sit there and keep someone else out of a party, do they?"

Ms. Young admitted the original cutoff number of 425 tickets was probably already over the fire regulations.

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Parking test case goes to Court

by Harry Karukas

Last week the U.S. Supreme Court ruled on a Virginia commuter parking case, stating that residents may deny parking to commuters on a public street if such parking harms the quality of life of the community.

Baltimore City has its share of such commuter "innundated" neighborhoods, with Loyola College the focal point of just one such conflict. What effect the Supreme Court ruling will have on student parking is still uncertain.

Baltimore has attempted to initiate an experiment under which residents of the Oaken-shawe neighborhood would be

given preference in parking. But this plan has been challenged in the courts by a worker at Union Memorial Hospital and is awaiting decision. Should the decision favor the residents, a precedent by which other neighborhood associations could limit commuter parking, will have been set.

According to Mr. Julius Cook, the assistant commissioner of Transit and Traffic, any action in the city on a partial or full commuter ban would have to meet a set of criteria offered by his department. After petitioning by the community, a T&T survey would be run to gather information on the level of turnover, followed by hearings and action in the City Council.

CEC dance marathon schedule

The CEC thanks these administrators and faculty for their support. During the Dance Marathon, there will be a mixer from 9 p.m. to 1 a.m., admission is 50 cents. Also, CEC will be raffling off a file cabinet worth about \$30.00 for 25

cents a chance and there will be an auction at 1 a.m., followed by the announcement of the winner of the raffle and the three winning couples of the Dance Marathon.

Faculty and administrators assisting at CEC Dance Marathon:

Dean McGuire, emcee, 3 to 4 p.m.
Captain Barron, emcee, 5 to 6 p.m.
Msgt. Boore, dancer, 1 to 2 p.m.
Mrs. Abromaitis, dancer, 1:30 to 2:30 p.m.
Dr. Dougherty, aide, 4 to 5 p.m.
Father Haig, emcee, 8 to 9 p.m.
Bob Masson & Erin (daughter), dancer, 6 to 7 p.m.
Sr. Aquin O'Neill, dancer, 2:30 to 4 p.m.
Father Proterra, emcee, ? to ?
Mr. Lidston, emcee, 6 to 7 p.m.

Father Malmberg, donation
Sr. Helen, dancer, afternoon
Mr. Mackiw, aide, 4 to 5 p.m.
Dr. Henrie, aide, evening
Mr. Melanson, dancer, night
Dr. Graham, aide, late afternoon
Dr. Reddy, dancer, after 4 p.m.
Mr. Hofler, aide, on and off
Dr. Kolman, dancer, on and off.
Fran Minakowski, dancer, evening
Dr. Harrington, dancer, 7 to 8 p.m.
Dean Ruff, dancer, on and off.
Dean Yanchik, dancer, on and off.
Rick Ulrich, dancer-emcee, 2 to 4 p.m.

Notes from the newsroom

Degnan

Rev. Daniel Degnan, S.J., academic vice president at Loyola College, was elected to serve a three-year term on the Board of Trustees at the University of Detroit.

These new Trustees increase the membership of the Board to 23, one-third of which is Jesuit. The board meets three times per year as a full body, or upon call of the Chairman.

Fr. Degnan received his LL.B. from Seton Hall Law School in 1954, graduating cum laude, and his LL.M. from the Harvard Law School in 1974.

ASLC

On Wednesday, October 26 at 4:15 p.m. the ASLC administrative council will meet in Maryland Hall room 300. On the agenda is discussion and debate over the restructuring of the constitution of the ASLC. All are invited to attend. Bring a friend. Come early, stay late.

Unicorn

Unicorn, the magazine for the arts at Loyola College, is available to all members of the community. Submissions for the Winter issue are sought, especially poetry and fiction with a Christmas motif. See the people in the Unicorn office, second floor, Student Center.

Bagli

Baltimore sportscaster Vince Bagli will direct the alumni portion of Loyola College's \$10 million capital campaign, it was announced today by Edward J. Donnelly, general chairman.

Sports director at WBAL-TV and 1949 graduate of Loyola College, Mr. Bagli is a former News American sportswriter and serves as announcer for Baltimore Colts football.

Dance

The Loyola College chapter of the Council for Exceptional Children (CEC) will sponsor a 12-hour dance marathon, "Dance the Night Away," on Friday October 21 beginning at 1 p.m. for the benefit of the Maryland Association for Retarded Citizens (MARC).

The event takes place in the Loyola student center and is open to the public.

A statewide organization working for the advancement of the retarded of all ages, MARC last year received \$1900 from the students' dance marathon at Loyola. The sponsoring or-

ganization, CEC, promotes the advancement and education of all children who are gifted, mentally or physically handicapped, or emotionally disturbed.

In addition to the marathon itself, a special "coffee house" will be held at 7 p.m., followed by a mixer at 9 p.m. A 50 cent admission charge will be levied for the mixer which features the band "Touch the Earth."

Security

There have already been two reports of trespassers in the residence areas. Please take the following steps to protect yourself and your neighbors.

1. Keep your apartment door and windows locked at all times.
2. Ground level Ahern apartments must keep window grates locked.
3. Apartments with patio, balcony or outside lights are requested to turn on the outside light after dark and leave it on until daylight.
4. Never walk alone. Stay in groups and be alert.
5. Look ahead of you and around you before getting out of your car, leaving your apartment, or walking even a short distance.
6. Have your keys ready before approaching your car or apartment.
7. Report all solicitors and trespassers immediately to Security (323-1010 ext. 327 or 323-1024).

Ask your manager for an emergency phone number sticker for your telephone.

Speech

Father Burghardt's keynote speech given on Honors Convocation Day is being distributed on campus this week. Copies can be picked up at the post office in Dell Building.

Campus Ministries

This year, the Campus Ministries boasts a pair of newcomers in addition to the staff from last year. Rev. John Connolly, S.J.* And Ms. Teresa Murray have joined Camus Ministries as general minister and social outreach minister, respectively. Rounding out the team is director Sr. Jeremy Daigler, R.S.M.; Sr. Cleophas Costello, R.S.M.; Rev. Terrence Toland, S.J.; and Rick Ulrich. Ms. Murray, who has been on board since September 1, heads up Campus Ministries office of

volunteer services. Fr. Connolly, formerly administrator of the Jesuit community, director of purchasing, and director of alumni relations at Fordham University in New York, joined Loyola's campus ministry staff in September after a year sabbatical in theology at Cambridge, Massachusetts. The Loyola community welcomes Fr. Connolly and Ms. Murray!

Right to life group

A coalition of 46 organizations has recently been formed in Maryland to launch a fight for the right of poor women to have abortions if they choose. Initiated by Planned Parenthood of Maryland, the Coalition--Marylanders for the Right to Choose--plans to lobby its cause with Maryland's congressional delegation and state officials.

According to a spokesperson, "Funds to pay for abortions for poor women are being cut off by the federal government and most of the states. The constitutional right of abortion is becoming a privilege for women of means and a hollow mockery for women of low income. Poor women may again be forced to resort to back-alley butcheries of bear unwanted children, many destined for a lifetime of misery. The mental and physical health of thousands of poor women will be jeopardized."

"Maryland is one of 11 states presently continuing to finance abortions for women on Medicaid, but those who oppose the right to choose plan to introduce legislation in the 1978 General Assembly to cut off those funds."

Marylanders for the Right to Choose plans to work with responsible legislators, hold rallies to bring together those committed to the right to choose, and keep the public informed of the ever-present threat to individual freedom implicit in the issue."

Among the member groups are the American Association of University Women, Baltimore Metropolitan Council of AFL-CIO, Baltimore Urban League, Maryland Committee for the Day Care of Children, National Organization for Women (Maryland Chapter), New Democratic Coalition of Maryland, and the YWCA of the Baltimore Metropolitan Area.

Volunteers are urgently needed. Call Ilse Darling, 752-0131, or write: Marylanders for the Right to Choose, Box 182, Arnold, Maryland 21012.

College Day

On Wednesday, November 23, the Admissions Office will sponsor the final College Day for the fall.

High school juniors and seniors are invited to this event, which will begin at 9:30 a.m., 3rd floor Jenkins Hall. The program will include brief talks on admissions, financial aid and academics, a slide presentation, a tour of the campus and a free luncheon. The highlight of the event will be the mini-sessions with faculty. A student may select to talk with any three faculty members of their choice regarding the major, careers available, January Term, etc. Students who are interested in applying for admissions may bring their transcript, SATs and application blank and a private interview will be arranged. A personal decision will be given at that time.

Loyola students who have relatives of friends who are interested in finding out more about Loyola may obtain free tickets at the Admissions office in the Millbrook House.

The admission office is also in need of volunteer tour guides and traffic directors to assist with the College Day. If you are interested in volunteering, see Chris in admissions or call extension 252.

Paper

New York City, September 28, 1977...A \$500 cash prize is to be awarded by the American Health Foundation's quarterly journal, Preventive Medicine, to the student author of the best original paper on the subject of preventive medicine. A runner-up prize of \$200 is also being awarded. Winning papers will be published in the Journal.

The deadline for receipt of papers is January 31, 1978, and the contest is open to any student (except postdoctoral students) currently enrolled in undergraduat or graduate courses in medicine, dentistry, public health, epidemiology, pharmacy, life sciences, nutrition, the social and behavior sciences, economics, law or business.

For entry forms and information, students should write to: The Editorial Office, Preventive Medicine, American Health Foundation, 1370 Avenue of the Americas, New York, New York 10019.

Film contest

Focus '78, a competition to encourage and reward college-level filmmakers and critics-to-be, has been announced by Nissan U.S.A., distributor of Datsun automobiles. Designed to provide motivation and support for all students seriously concerned with the art of film, the second annual Focus (Films of College and University Students) contest will award scholarships, Datsun automobiles and film equipment to winners. A group of distinguished academic and professional film experts will pre-screen and judge the entries.

Students may enter in one of two basic categories: Filmmaking or Film Study. In the former, films may be animation, experimental, documentary or narrative. The Film Study entries may be reviews of commercially released films, comprehensive critiques of a body of work by a particular director, screenwriter, film editor, cinematographer or performer, or a comprehensive essay on a particular film genre.

All submitted material must be made on a non-commercial basis by a student enrolled in a U.S. college, university, art institute or professional film school.

Entrants will be judged on the excellence of their filmmaking abilities or their studied knowledge of American cinema and their ability to write of it imaginatively. Awards will be presented at a special premiere and an awards ceremony to be held in mid-March at Paramount Studios in Los Angeles. Winners will be flown via Continental Airlines and stay at the Los Angeles Marriott Hotel.

First place winners in each category will receive a \$2,500 scholarship and a Datsun automobile. Second place winners in each category will receive a \$1,000 scholarship and a Rollei SM8XL sound movie camera. Third place winners in each category will receive a \$750 scholarship and a Rollei RM8 movie camera and honorable mentions will receive a \$250 scholarship and a Rollei RM6 movie camera.

Entry deadline is February 1, 1978.

Additional information on Focus '78 is available from school Film, English or other appropriate departments or from FOCUS, 530 Fifth Avenue, New York, New York 10036.

More than successful

Continued from page 1

83 percent of the people buying tickets were from Loyola, while the remaining 17 percent of the tickets went to "outsiders" -- non-Loyola friends.

Students originally requested that the party be moved into the gym to accommodate everyone who wanted to attend. "If we wanted to have a party in the gym, we would need 70 to 80 extra tables, 700 extra chairs, more pitchers, more decorations, more tickets--it wouldn't have been worth the worry and trouble people would have had to spend on it for maybe an extra 100 people," Ms. Young said. There is also a standing ASLC tradition that the Oktoberfest take place in the cafeteria.

An ASLC source reported the afternoon of the Oktoberfest that tickets were being scalped for as high as \$5 each.

"As it turned out, everybody got in, and everybody had a good time," Ms. Young said.

"There are no hard feelings," President Lewandowski said.

"I said I was going to get in by hook or by crook," said one student who attended without a ticket, "and I did--by crook."

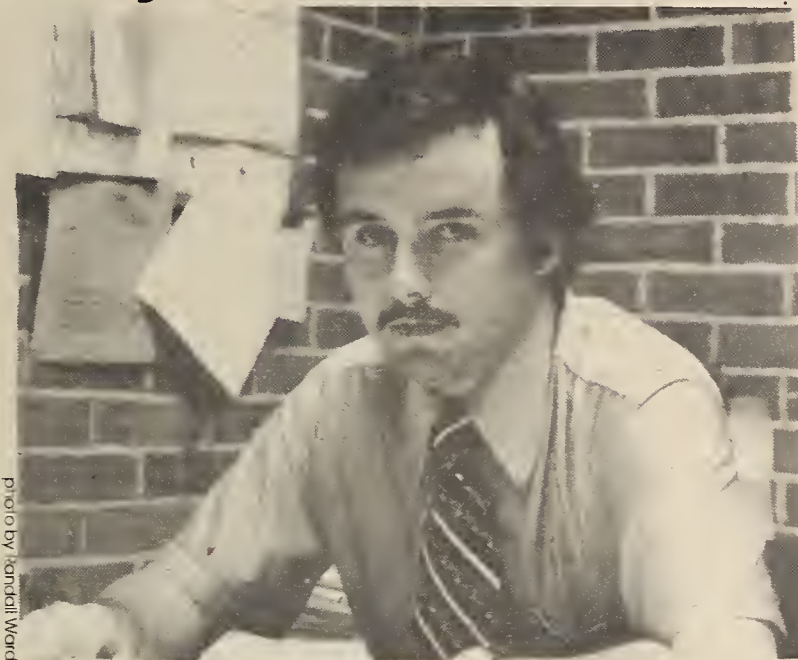
Security everyone's business

by D.R. Belz

On two consecutive nights last week a stranger entered the Hammerman dormitory, walked into several rooms, politely excused himself, and then left as he came, through an unsecured door. As innocent as this intruder may have seemed to dormitory residents, his presence defines a serious chink in the college's security armor.

"Security problems, I will say most problems, are due to carelessness on the part of members of the community," says James C. Ruff, assistant dean of students. "Doors are left unlocked in the dorms and apartments, grates are left off, this type of thing. It's a serious problem. In essence the residents cooperate with the thieves by leaving their doors unlocked, propped open, not reporting malfunctions of doors, windows, and so on."

Loyola has contacted several companies which install automatic alarm systems such as IBM and ADT, to remove the possibility of human error in building security. "These companies took one look at us and said 'We thought you had a problem. Compared to other institutions, you don't have a problem.'" Apparently, Loyola's security problems are not serious enough to warrant



Dean James C. Ruff. automatic surveillance, but any breach in security is serious to Dean Ruff.

"We don't want anyone attacked. One person assaulted is one too many. Even though our problem may be mild compared to other places, we still have a problem."

Another example of the problem Loyola has is a recent report of an assault on a Loyola apartment dweller. She was approached from behind, according to Dean Ruff, and after the stranger spoke to her, she ran. Dean Ruff sees this as

preventive action a student might take against an intruder bent on assault.

"It may sound trite, but security is everybody's business. We can't emphasize that fact enough," Ruff says.

"On the whole, our security force is in better shape this year. We have a steady group of employees."

Dean Ruff stated that any stranger on campus should be treated the same, that is, with caution. Any suspicious person should be reported immediately to security at 323-1024, Dean Ruff says.

Oktoberfest debate

from page 1

to be closed out.

According to the social affairs office, most of the people who purchased tickets to Oktoberfest, the students' first big social event of the year, were freshmen and sophomore commuters, many of whom were getting involved in student affairs for the first time. While student officials deemed this "highly commendable," this unexpected occurrence came at the expense of many residents.

Several dormitory students attended the administrative council meeting to protest these conciliations and explain their plight. They offered several suggestions to prevent this from happening again next year:

Allocate tickets to residents and commuters on the basis of percent of population; three-fourth to commuters and one-fourth to residents.

Raise the price of the tickets to \$3.50 so that fewer people would be interested in coming.

Hold 50-60 tickets for sale at the door in the face of a sellout.

One resident exclaimed that she was leaving the meeting with "a bad taste in my mouth," still angered at the ASLC's handling of the affair.

But as one student government official, a resident herself, reasoned, "the residents simply waited until the last minute to buy tickets, taking the chance that the event wouldn't be sold-out."

Fr. Degnan speaks out on the 4-1-4 curriculum

by Harry Karukas

Fr. Daniel Degnan, vice-president for academics at Loyola, made an uncertain impression on students during his talk before the ASLC administrative council meeting Wednesday, October 12.

Fr. Degnan's speech dealt with the quality of the current academic program at Loyola. He chided student leaders for embracing the current system of four-credit courses each semester, implying that students may be cheating themselves out of a greater variety of courses that would be offered in a 5-1-5 system.

Amidst the shy smiles and occasional wincing of students, the new academic vice-president, beginning his first full semester at Loyola this year remarked, "I have found the administration, faculty, and student body to be warmer and better than I had expected."

"The school has progressed greatly in the last ten years, but from my position as an outsider coming in, I have noticed areas where improvements may be needed. The library is under-utilized. Certainly, students must have fun, but this must be in proportion to a strong, academic program. Law schools such as Georgetown compare records of students'

course and credit levels, attaching more significance to 5-5 or 5-1-5 students.

Although the strongest student government supporters of keeping 4-1-4 were present at the meeting, none raised their hands to question the content of Fr. Degnan's remarks.

The student government position is that 5-1-5 means more work with fewer credits, as is the case in most U.S. schools on the 5-5 system. This would be injurious to the quality of life of the students.

"Most students who work, for instance, work for expense money. Students have got to have a social life," one student leader has remarked.

The possibility of eight extra courses that would be required under a 5-1-5 system, and the ire of many students, has drawn fire from faculty leaders as well.

While questioning the quality of education that would result from offering 5-3 credit courses each semester, many faculty are also upset because of the added preparation -- each instructor would have to prepare for four courses instead of three--and the apparent lack of a "sweetener" such as a pay raise for the extra work.

As one teacher has pointed out, however, "We work full-time only thirty weeks out

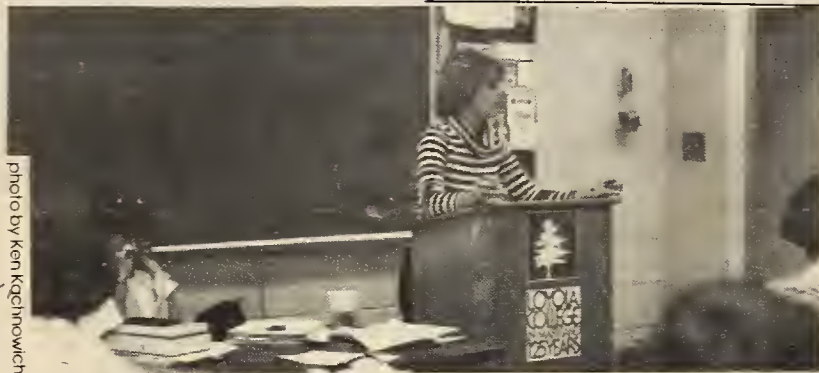
of each year--an extra course, an extra opportunity for a student to gain knowledge of a new subject area, is not too much to ask."

Another indicated that in the initial switch from 5-5 to 4-1-4 seven years ago, the faculty told the administration that their work load, because of longer class periods, would be equivalent and not less, hence no pay cut should be forthcoming. There was none.

The administration recognizes that a switch in course load/credit systems would increase the work load of both students and teachers, but, as Fr. Degnan has indicated, what we have to decide is if the extra exposure to different subject areas and the more concisely prepared courses under a different system are worthwhile challenges to pursue.

Approval and institution of a change in programs must first be channeled through the Committee on Day Division Studies (CODDS), a committee compiled of six faculty, two administrators, and four students.

Student leaders have indicated that with the present membership of the committee and the high level of student input and influence, that the program, if introduced now, would have little chance of passing.



President Lewandowski chairs a meeting of the administrative council



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FORUM

editorials

Oktoberfest Flak

We are glad to hear everyone had a good time at Oktoberfest. We are glad to hear that everyone who wanted to get into the party got in. The purpose of the Oktoberfest and parties of its kind is to foster happiness and good feelings between members of the Loyola community in general, and students in particular.

Why, then, we wonder, was there so much animosity flying last week before the party? Everyone who wanted to come came, even if "by hook or by crook."

We must agree with ASLC officials in their defense of the sellout. Every Loyola student pays an activity fee, true, but if every Loyola student wanted to take full advantage of every activity offered here, the activity fee would undoubtedly increase markedly. The present activity fee is based on some of the people doing some of the things some of the time.

We look askance at the ability of so many people to get in free at an ASLC sponsored function. Why even pay an activity fee if we can have a friend at the door let us in? Why indeed, when there are so many "suckers" who are willing to buy tickets early and thus underwrite our free ride?

And woe to the ASLC license to hold parties at all if the Baltimore City Fire Department ever checks out how many people actually attended the party against the number of people allowed at a cabaret.

We hope this year's abandon at the gates does not set a dangerous precedent for future parties.

We hope that this year's Oktoberfest was indeed a "fluke," just as we hope the accompanying name-calling and bitching was an unfortunate misunderstanding.

Safe and Sound?

Security at Loyola is an accident waiting to happen. There are eight full time patrolmen, one part-timer, and Sergeant Carter. Hardly ever are more than two or three guards on duty on the whole campus. Is it any wonder that cars are vandlized, apartments are robbed, and students are harassed and assaulted? Loyola College spends money fast and loose when it comes to the public image. Is it too much to ask that this campus and its community receive professional protection, rather than an in-house, decidedly understaffed security crew? Will it take a rape or murder to get some beefed up security twenty four hours a day? It is beyond doubt that incidents of crime on campus are routine.

Loyola is a big city college with an accessible campus. We suggest that its accessibility be limited only to members of the community. Loyola should put a little more of its money where its mouth is and worry a little less about how it will look to the outside world.

Loyal to Loyola

Have you ever had the chance to prove your loyalty to your school? Do you have loyalty to Loyola? Many people do not and it is a shame. Many students are here because their parents require them to attend Loyola. Many of those students sit around and degrade this school. It is those students who give us a bad name. It is those students who have no enthusiasm for this school. Take the student who freely chooses to attend Loyola. He most likely had various choices of schools to attend. He had probably visited many other campuses. This idea of visiting different campuses establishes a basis for comparison. When the incoming or transferring student comes to Loyola he has chosen "the best of his alternatives. For many students, this decision is probably the most influential decision of their lives. Loyola students are of a special breed. We are one of a kind with an extremely talented and dedicated faculty and administration. Some students do not appreciate the knowledge we have gained through the interactions of the faculty and ourselves. It is our duty and challenge to "light a fire" under those people who are disinterested in Loyola and to show them the exciting aspects of Loyola College.

K.A.



photo by Ken Kachnowich

letters

Homecoming

Dear Alumni Association,

On behalf of the student body we would like to thank you for a very memorable Homecoming '77.

We would like to thank you especially for realizing the students' problems with Homecoming, and thereby lowering the ticket price for them. Many students wanted to attend the affair and were able to do so only after the Alumni Association decision to reduce the ticket price to students. We hope that in the future the Alumni Association and the student population will continue to work together.

Special thanks should be extended to John Flato and Pat Hughes. Without their diligent work, Homecoming '77 could never have taken on the atmosphere we all witnessed on Saturday, October 8 in the Loyola College Ballroom.

Thanks,

Pat Young
V.P. Social Affairs
Marie Lewandowski
President of ASLC

January Ski

To the faculty and administration:

I feel it is my duty to inform those of you who are conducting January Term courses that some students may be asking your permission to be excused from class on January 30 and 31.

I am not asking you to excuse them, however I am only warning you that you may be handling such requests. It is up to each individual wishing to go on the trip to make the necessary arrangements and do any required work.

For those of you who are not conducting a January Term course, I would like to offer to you the chance to do a little relaxing, the chance to get away

from it all, and the chance to learn how to ski (It's never too late to learn! my father started at the age of 42! and he's pretty good!) It may also give you the chance to learn a little bit more about some of your students. If you'd like any information or if you have any problems, my phone number is 433-1452 or you may contact me either at the GREYHOUND office or through intercampus mail.

Your considerations will be greatly appreciated.

Thank you,
Ken Anderson

Bloodmobile success

Dear Editor:

May I again use your column to thank all those who contributed in any way to the success of the recent Loyola Bloodmobile--by organizing, recruiting, donating, encouraging others to donate, or by working as volunteer staff in Jenkins Hall during the program itself. The combined effort of all resulted in a total of 134 units collected that day. Thanks a million!

If any member in the immediate family of someone in the Loyola community needs blood at any time, please notify me at extension 266 or at 467-0026 so that I can arrange for coverage at no cost through the Red Cross.

Sr. Helen Christensen, R.S.M.

staff

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THE GREYHOUND is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the Board of Editors and do not necessarily represent the views of the administration, faculty and students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 North Charles St., Baltimore, Maryland 21210, telephone 323-1010, ext. 352.

Letters to the Editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; name may be withheld upon request.

The GREYHOUND encourages all students, faculty, and administrators to write letters to the editor. We appreciate your commentary on the content and format of the newspaper, but letters do not need to be limited to these topics. Any letter pertinent to the Loyola community will be printed. All letters must be signed; name may be withheld, upon request.

Please try to submit letters by Monday for Friday's publication.

Correspondence may be left at the GREYHOUND box in the Student Center, in the post office, or dropped off at the GREYHOUND building.

columns

Viewpoint
by Lou Sandier
Elegy for a friend

John was a gentle giant, a man of few words but of many deeds. He was the kind of person who would stand up for the underdog, the person who would be the first to offer a helping hand to someone in need. He was a man of great integrity and a man of great compassion. He was a man who had lived a life of service to others, a man who had dedicated himself to the betterment of his community. He was a man who had been a source of strength and support for many people, a man who had been a true friend to all who knew him.

He was a man who had been a source of strength and support for many people, a man who had been a true friend to all who knew him. He was a man who had been a source of strength and support for many people, a man who had been a true friend to all who knew him. He was a man who had been a source of strength and support for many people, a man who had been a true friend to all who knew him.

However, even as his body weakened, his mind and spirit strengthened. About two years before his death John decided to return to school. His ambition was to eventually help others in his condition, to show them that they were a vital part within the society. John began his quest at Dundalk Community College, attending a special program designed for the handicapped. He worked fiercely and as a result gained badly needed confidence along with his high school G.E.D. Upon completing the program he applied to CCB and was accepted as a psychology major there. At CCB, John earned a 3.1 G.P.A. for his first year. It was just before he was to begin his second year when his exhausted body finally stopped functioning.

School, however, was not John's only activity. He was also involved with several groups for the disabled, primarily the D.I.A. (Disabled In Action). Here, my friend John played a prominent role in the fight for handicapped rights in the metropolitan area. This struggle encompassed the making of buildings accessible to wheelchairs as well as the eventual development by the M.T.A. of specially designed buses for the handicapped. With the availability of this inexpensive transportation, jobs could hopefully be made easier to find and hold. In addition, John did volunteer work at the Maryland Rehabilitation Center where he, himself, had been trained as a bookkeeper a few years prior.

John's condition finally took an irreversible turn for the worse. Progress was becoming more and more difficult to achieve. He was a man who had been a source of strength and support for many people, a man who had been a true friend to all who knew him. He was a man who had been a source of strength and support for many people, a man who had been a true friend to all who knew him.

Roustabout
by D.R. Beiz
No column

That's right, no column. I didn't know he meant lunch. I mean, with the whole White House executive staff and everything. So I said sure and we went over to the House for lunch. When the President of the country walked into the dining room, I nearly... (The column copy ended here. We don't know the rest of the story. The Editors.) ((Yes you do. DRB.))

There is, however, another group highly deserving of our concern. John saw, and correctly so, that the handicapped suffer more from discrimination than most and yet few feel they warrant any major concern. He didn't expect favors or sympathy, and as in the case of many others like him, resented the offer of either.

All John wanted was the acceptance of the handicapped into the mainstream of society. Before he died, John had just begun to realize a gradual shift towards helping the handicapped help themselves. However, prejudice is hard to change and there is still a long uphill battle ahead. There is a tremendous amount of untapped talent buried in this severely oppressed group ready, willing and able to take their place in the world.

not too long far, far away, made a film that's sweeping the nation...

IF IT'S MADE FOR 12 YEAR OLDS, HOW COME IT'S SWEEPING THE NATION, PRINCESS?

THINK ABOUT IT, LUKE!

OH, DEAR, R2-D2, THEY'RE NOT FOLLOWING THE SCRIPT -

-OH, YOU THINK IT'S ALRIGHT TO LIMP ALONG TO THE NEXT COSMIC FIGHT SCENE?!!

©1977 GENE MAILLARD

STAR WARS



The Freelance
by Thomas G. Welshko
Mondale destined to fade

William A. Wheeler. Does the name ring a bell? It shouldn't, unless the reader is a real American history buff. William A. Wheeler, nevertheless, was Vice President of the United States a mere one hundred years ago. Like most Vice Presidents, his name quickly faded into historical oblivion.

Here is another name destined to fade into oblivion: Walter F. Mondale. Remember "Fritz and Grits," that inseparable team? Remember how the Vice Presidency was to become a vital position for the first time in two hundred years?

The Vice Presidency, after all that election ballyhoo last year, still remains a wait-for-the-President-to-die office. President Carter's past and present initiatives to make it an active position have floundered.

Prior to the Bert Lance resignation, we heard very little of Fritz. Carter's good ol' boy from Minnesota was involved in one foreign visit (Mrs. Carter did as much in June) and that was about all. As all Veeps do, he shunned his Constitutional duty of presiding over the Senate, not because he was lazy, of course, but because the

Senators hate the Vice President watching over their proceedings. The public has most certainly lost track of Mr. Mondale. Whereas the President's brother is hawking beer and even having one named in his honor, we have yet to see a product called "Fritz's Grits."

After the Lance resignation, however, the President found himself without a close advisor. Mondale had nothing to do, so Mr. Carter called on him to fill the void. Suddenly, we hear all that talk again about the "new Vice Presidency." So, Mondale is meeting with the President 15 hours a week, helping to shape policy, and presiding over the Senate, where he has proved especially adept at breaking filibusters.

Still, one cannot ignore Mondale's past anonymity. What has transpired in the past few weeks is phony. But this is nothing more than another example of the hypocrisy we have learned to expect from Jimmy Carter.

The Vice Presidency is an office that will always remain an ugly step-sister. Try as any President may, all Veeps are destined to fade into oblivion along with such illustrious men as William A. Wheeler.

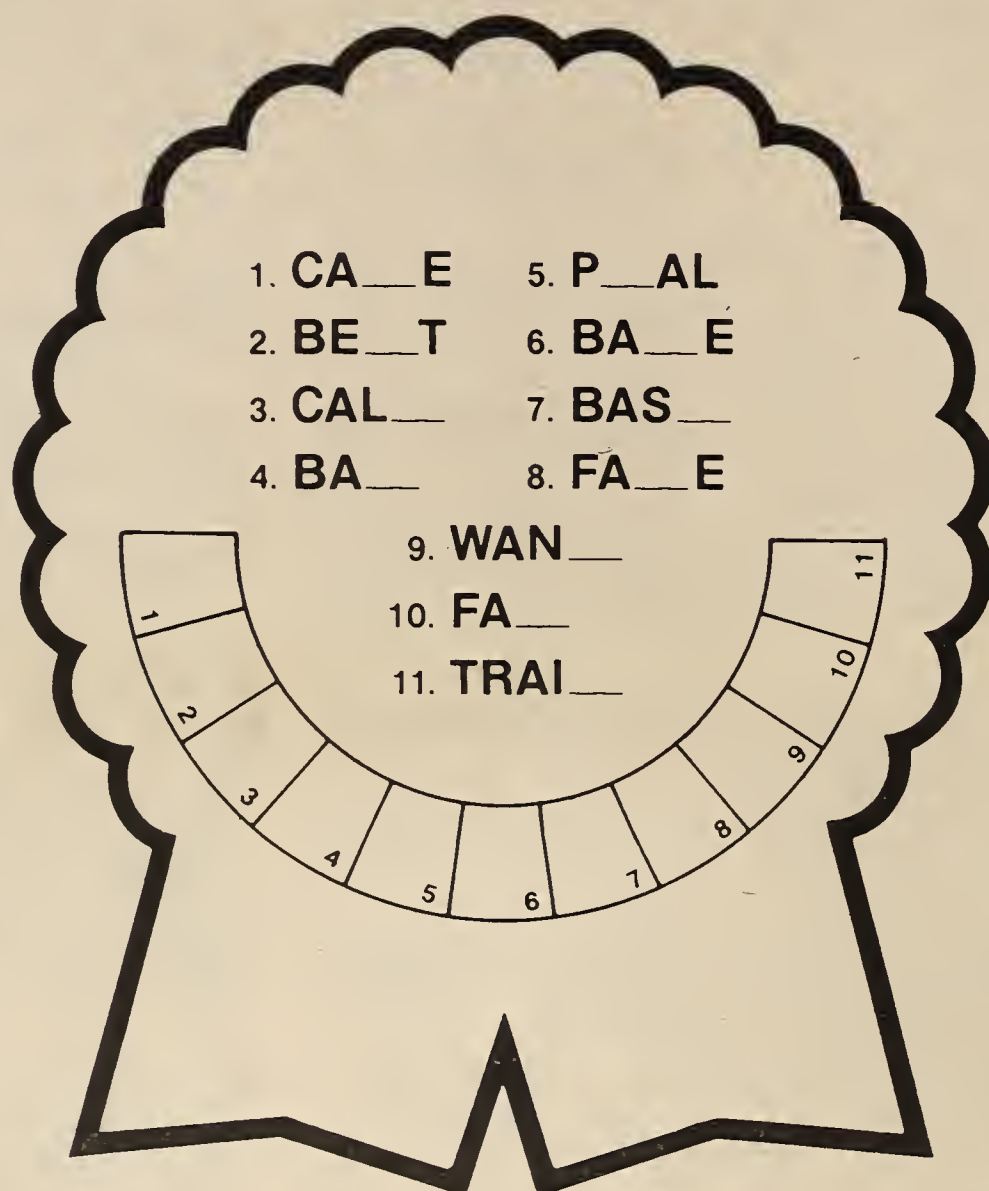
GREYHOUND
Photography
Contest

If you are a creative photographer looking for a place to print your photos, then we're looking for you. Each week the GREYHOUND will publish the best photograph received. We have to judge as objectively as possible. The winner of the contest will be announced in the following issue of the Greyhound. All submissions will be returned.

The challenge.

Construct the mystery word in the boxes below. To do this you must fill in the correct missing letter in each of the words listed in the

columns. Then transfer the missing letters to the corresponding numbered boxes. Keep an eraser handy—it's not as easy as it looks!



**When there's a challenge,
quality makes the difference.**

We hope you have some fun with the challenge. Pabst Blue Ribbon is the Number 1 beer in Milwaukee, beer capital of the world.

That's why we'd like to offer you another challenge—the Pabst challenge. Taste and compare Pabst Blue Ribbon to any other premium beer. You'll like Pabst because Blue Ribbon quality means the best-tasting beer you can get. Since 1844 it always has.



PABST. Since 1844. The quality has always come through.

PABST BREWING COMPANY, Milwaukee, Wis., Peoria Heights, Ill., Newark, N.J., Los Angeles, Calif., Pabst, Georgia

Mystery word: REFRESHMENT

BUS STOP

OKTOBERFEST

by John C. Bollinger

In keeping with their policy to provide good, affordable entertainment for the students of Loyola, the ASLC sponsored the annual Oktoberfest last week.

This event offered--in addition to all sorts of treats usually found at the traditional Bavarian festival--an atmosphere that combined those two appropriate counterparts: the gently tufted countryside of southern Germany and Loyola's North Charles Street campus.



Strolling into Loyola's cafeteria--turned-beer-hall, I was greeted by the presence of students lounging at the scattered tables and chairs. These tables, similar to those in the sidewalk cafes along Berlin's Kurfurstendamm, helped me to relive long, lazy afternoons along the Boulevard.

They were afternoons of good friends, casual laughter and tall glasses of Liberframilch. It was a time of peace, the war was over, the Allies had taken over, and Germany was healing.

Music for the evening was provided by the Edelweiss Band. The Bayerisch Steirisch dance company helped those with enough energy join in on some of Germany's cultural dances.

Both the band and the dancers were dressed in German holiday garb that heightened the room's atmosphere and touched off memories of the girl in the dirndl I once knew. Ah Heidi! Heidi with blue eyes and golden braids that she tied back with dark green yarn. Heidi, that impetuous little nymph that stole my heart and never gave it back. That I

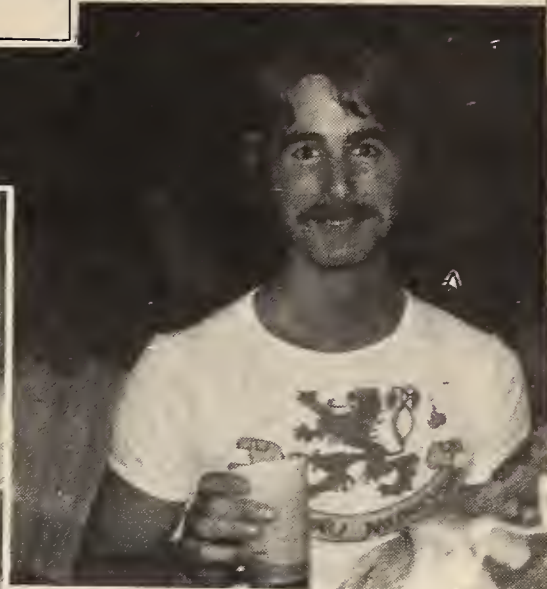


might once again touch that glove white skin and have my ears teased by that 'nordic accent is too much to hope for.

Schlitz beer, both light and dark, was on tap and was served along with pretzels, potato chips, corn chips and knockwurst cooked in sauerkraut and beer. As I stood in line to have the hostess fish one of our hot dog's cousins out of the steaming broth, I could not help but be reminded of those long, narrow coal barges that floated down the Rhine. How good it felt to see commerce begin again after the paralyzing effects of the big war. Germany would be strong again. Germany would not die!

While savoring the flavor of the knockwurst, I could also taste Germany's victory. That a group of young people would take time to pay tribute to the land I once loved, left me just short of tears.

It was obvious in their joyous and festive mood, that these students were sincere in their efforts to preserve a custom that the German people have held so close for so long. They danced and drank with an enthusiasm that was as strong as any I had seen while living in the country that originated Oktoberfest.



Mary Atherton, fine art faculty

by M. A. Zivkovich

Mary Atherton is one native Baltimorean with some true natural artistic talent. She recently became one of Loyola's full-time fine art teachers. Mrs. Atherton is pleased that she was asked to teach at Loyola. Not only has she found some very talented students, she has also been given the extra time she needs to paint and sketch her own works of art.

Mrs. Atherton feels that art is a form of mystery. She goes from the abstract to the real in her paintings. Each piece that she does is taken from one of her

own past experiences and her feelings about that experience. It is a combination of mind and spirit.

In talking to Mrs. Atherton one gets the feeling that she is a realist who can see beyond reality. She seems to feel her work and shows it in her face and eyes when she speaks about it.

Mrs. Atherton is very pleased with the students and courses that she now teaches, but she would like to do more. She knows that art is a very objective thing. Either you like it or you don't. But you better be ready to tell her why you don't like something.

She wishes to expand the art program at Loyola and see all types of people take her courses. She wants to try and teach some courses for self-pleasure instead of just a grade.

Mrs. Atherton is now showing her paintings at the "Loyola Gallery" downtown, next to "Center Stage." She was very pleased with the opening of the show and did sell some paintings.

Most of her paintings have an explanation next to them. Usually a painting stands or falls on its own merit, but many people can't see what the artist meant or felt when he was painting. That's why Mrs. Atherton explained her topics.

The show will run through this Sunday. So why not give art a chance?



Mrs. Mary Atherton, now a full-time art instructor at Loyola.

Jewish Student Assoc. at Loyola

by Michael White

The latest addition to the ever-fluctuating area of student activities is the Jewish Student Association.

The idea of a student organization for Jews seems rather strange in the context of a relatively small Catholic college where there are very few Jewish students. Actually, the Jewish students on campus make up only about one percent of the total student population. This figure is even lower than it may seem considering that members of the Jewish community make up about three percent of the total population for the United States.

Yet, Jewish Student Association director Joe Krome, class of '77, insists that it is important for the college to meet the needs of these students. This is especially important since they are such a small, but obviously distinct group. With only nineteen students to work with, Mr. Krome sees this as a definite asset.

With such a small group, a close community could be easily achieved, which is important for a religiously oriented group such as the Jewish Student Association.

The first meeting of the J.S.A. was held several weeks ago and drew about 60 percent of the total Jewish population here at Loyola. This turnout was termed a great success by Mr. Sleth Grossman who is coordinator of all the Jewish Student Associations in the Baltimore area.

Joe Krome added that the Jewish Student Association here at Loyola is a member of this larger organization headed by Mr. Grossman.

The Jewish Student Association hopes to encourage many activities this year in both social and religious contexts. Many of

their activities will be coordinated with other J.S.A. groups at area schools like Towson, U.M.B.C., John Hopkins, etc.

Some of the religious activities that the club will be participating in or sponsoring will be done in conjunction with local Jewish congregations. Often both social and religious activities will be mixed, as in the upcoming events planned for the quarter break on the weekend of October the fourteenth.

During that weekend they will have a special religious service at one of the local synagogues followed by a skating party the next night.

Being very new, the club has a very loose structure, but hopes to become more organized through future meetings. Mr. Krome said that the Jewish Student Association hopes to elect officers and draw up a rough charter in a few weeks.

It's interesting to note that although the club is very new there once was a Jewish Student Association at the college formed in the fifties and disbanding with the merger of Mount St. Agnes in the sixties. But Mr. Krome stated that he can't find much more information on it than that.

On the topic of this new addition to the religious activities of Loyola, Sr. Jeremy Daigler, R.S.M. Director of Campus Ministries noted "It's a good addition and I'm glad to see them form."

Sr. Jeremy also mentioned that she hopes to work closely with the J.S.A. in the coming year to ensure the unity of this group on the other Campus Ministry activities.

Along with Sr. Jeremy, other members of the Campus Ministry Office will work with the Jewish Student Organization to plan joint social activities for the future.

Westview Theatre

Nugent in concert: a fearsome and disguised "nuclear weapon"

by Ray Dorsey

What is high-energy music? Exactly what is meant by the term? On the surface, this may seem to be a question that doesn't have one simple answer, such as, "What is poetry?" It is becoming ever clearer, however, that the first question may, indeed, have a basic answer. It is Ted Nugent. The fact that Nugent may also be the United States' most fearsome nuclear weapon is disguise is a mere sidelight to the type of musical mayhem the man is capable of unleashing.

Ted Nugent played the Baltimore Civic Center Friday, Oct. 7, for the first time in several years; the first time since he has achieved world-wide fame. Having seen him twice before at the Capital Centre (once opening for Black Sabbath and once headlining his own show), I am convinced that Ted is always at his 100% "HAMMERDOWN" best. There is never the slightest letdown.

But enough of this initial talk. What of the concert in question?

The concert (including Rex and Leslie West) was scheduled to begin at 7:00 P.M. Surprisingly enough, Rex nearly started on time, shuffling onstage at 7:05. A five-man Aerosmith-type rock band from New York, they played a short set of—yes, believe it or not, Aerosmith-type rock. Obviously a fairly new band, their equipment was rather sparse and, therefore, their sound quality was below par. Also, there seemed to be more tedious interludes of trying to get the audience to stand up and scream "Alright!!" than there were actual songs. One of the guitarists did show promise, however, and the lead singer's antics were somewhat entertaining. Rex ended their short set at 7:40.

8:00 came and 8:00 went before Rex's equipment was dismantled and Leslie West's replaced it. At last, after much concern over the drum kit by the stage crew, The Great Fatsby emerged from behind his wall of amps and proceeded to play some very impressive rock and roll, most of which dated back to his days with the legendary Mountain. West, as is his customary practice, halted several numbers abruptly to fly off into countless guitar solos, the one during "Roll Over Beethoven" bringing the near-sell-out crowd to its feet in screaming approval.

The one thing that could've made West a bit more effective would have been a rhythm guitarist, since the stark bass-drum back-up was occasionally lack-luster, but all in all, the huge axe-man did an admirable job in warming us up for Ted.

Yes, Ted. The Motor City Madman. His stage crew has to be the most precise around. No sooner did West and company lumber offstage, than a curtain dropped to hide the proceedings up front. At least 45 minutes passed before the house lights were extinguished and the curtain raised. And there he was.

For the next hour and three quarters (an unusually long set, by today's standards), Theodocious Atrocious roamed the stage, dulling, yet pleasing the senses of the audience with his monolithic metal. With nearly-waist-length hair, a leather thong and modified sweatbands, not to mention one of his (at present count) 18 Gibson Byrdslands, Nugent destroyed the Civic Center.

During such cuts as "Snakeskin Cowboys," Ted played away, dancing on top of the perimeter of the drum stand, as rhythm guitarist, Derek St. Holmes belted out some powerhouse vocals. Then, on numbers like "Free-For-All,"

the man handled the singing-screaming himself, guitarring all the while.

The entire band was constantly superb (Rob Grange on bass; especially Cliff Davies on drums) as they churned their way through favorite selections from the "Ted Nugent," "Free-For-All" and "Cat Scratch Fever" albums. Ted's guitar playing, often overlooked due to his volatile stage persona, was superior throughout, most notably so on "Stranglehold," the last number of the main set.

Did the Nugent crew do an encore? Let Aerosmith and all the rest leave before they get hurt!! Move everything back to a safe distance!! When the lights came back on, Ted was striding high over the stage on the summit of his Marshall cabinets, banging out the intro-riff to "Motor City Madhouse." So, he jumped off, (this is 8 or 9 feet, mind you), right into an explosion of flashbombs, and his name appeared magically in glittering letters behind the drums as the song raced home.

And was this enough? Not a chance. Ted marched to center stage, removed his guitar strap and, with it, began to

rain fury upon his battle-axe in a series of thunderous chords. Then, as if in humility, he raised the rumbling Byrdland over his head and placed it on its stand against the mountaneous bank of amplifiers, where it stood screaming and howling in a raging seizure of metallic feedback. At this point, hands clasped over his head and ears, Ted fell to his knees before his shrieking guitar and the stage lights darkened.

The end of the show, no doubt? They came back again and did "The Great White Buffalo." Ted thanked the audience, thanked Baltimore, thanked everybody else and promised to return soon before he was finally helped (nearly dragged) off the stage for the last time by a crew member.

What does all of this mean? Well, there's no moral, social or literary message here—no deep, hidden meanings. It's simple fever-pitch music, played to people who love rock and roll by someone who loves playing it more than can be imagined.

It's high-energy! It's a Motor City Madhouse! It's TED NUGENT!!

'Philemon' a success at Fells Point

by Kabbie Birrane

On a tiny, bare stage, a wistful, poignant musical takes flight. Before the final player has made his exit, every emotion from laughter to tears is wrung from your heart. The production is powerful, painful and completely professional.

"Philemon" is at The Fells Point Theatre. It lives there, breathes there and reaches out to grasp your deepest feelings with icy hands.

The time is 287 A.D.; the setting is the Roman city of Antioch; the hero is a clown. Christian persecution, human desire, untimely friendship, and the birth of a man are its message.

Cockian, petty thief, pimp and clown, in collaboration with the Roman Commander, is pulled into the dungeons of Antioch. There he takes on the role of Father Philemon, head of the Christian Church in Egypt, to seek out the Christian leader in Antioch. Instead, he finds his courage, his faith, his manhood and his death.

Cockian is brought to life by Tom Deming; Jerry Holste, courtesy of the Actors Equity Association is the Roman Commander, a man caught up in regulation and possibly the most difficult role. Supporting the growth and death of the major players are: Jerome D. Potter, as Servillus, the Roman henchman; Valarie-Bowman, as Kiki, Cockian's mistress; Steve Szymanski, as Andos, the young martyr; Carol Uhler, as Marsyas, the lover; and Margaret Rose Brown, as the wife.

Such is "Philemon," story of humans,

story of birth and death, story of God; each character, alive and real, each voice powered with spirit.



Tom Deming as Cockian in 'Philemon.'

It marks the fifth season of The Fells Point Theatre. It was written by Tom Jones and Harvey Schmidt. It is directed by Al Tyler and Brian West. Box office information is available through Kat Duffy at 866-1371. It runs through October 29. It is not to be missed.

Christian Fellowship presented 'Charis'

by Garry Mueller

Last Friday night, October 7, in the Andrew White Club, the Christian Fellowship sponsored a concert performed by the group called Charis.

The concert got under way at 8 p.m. to a small intimate audience that eventually swelled to about seventy-five to one hundred people as the regular Friday night crowd came and poked their heads in the door.

Charis displayed a low key approach to their music which was comprised of songs by such artists as Jim Messina. Most of their own songs and the songs that sounded the best were written by a member of the group, Lee Kiessling.

Most people who saw the posters advertising the free concert probably could not even pronounce the name correctly, let alone know who they were going to hear.

As explained to me by Gordon, one of the members, the story of getting their name goes like this: They had just formed their group but did not have a name to give themselves. One day Gordon was reading his Bible which was

printed in the old Greek and came upon the word, "Charis."

He suggested to the others and they asked the same question I asked him, "What does it mean? He replied that it means "grace."



The group is composed of four members. Willa Stiegler is the sole female member. She plays flute and, occasionally, guitar and vocals. Allen White is the rhythm guitarist and a vocalist. Gordon Carpenter is the lead singer who also plays the harmonica. Lee Kiessling, in addition to composing beautiful songs, plays the lead guitar on a six string accoustical guitar and plays the mandolin. He also assists with the vocals.

ISKRA: the saga of Harold Justus-Bavo, airport employee

by Rafael Alvarez

PART III

Harold executed the directions flawlessly and found himself looking through plate-glass windows into the cafeteria. He walked to the seafood line and bought fried clams and scalloped potatoes. The clams went fast. Harold wished he could afford to buy another plate of them. Facing the reality of his limited finances he turned to the potatoes and ate with as much enthusiasm as he could muster. Friendship food was holding its own.

Harold chewed his last potatoe and washed it down with his glass of water. Finished, he walked his tray to the dirty pile and pondered what to do for the remaining forty minutes of his lunch period. It did not take him long to allot the time. Harold was going to watch the jumbo jets take off and land. Maybe even play a little spy.

From the cafeteria Harold rode the escalator up to the second floor and for the first time laid eyes on what the public refers to as the "Airport." Ticket sales, boarding gates, rent-a-cars, etc., were located here. He wondered why he had waited twenty-three years to do so. Probably because one who has never stepped foot out of Shannon has little use for air transportation. Harold heard a velvet, female voice over the loudspeaker. "All passengers boarding United Airlines Flight Six to San Francisco please report to Gate 17." Harold looked around to see where he was. To his left hung an olive green sign informing him he was at Gate 12. Now knowing which way the sequence ran he took a hunch and travelled to his left. His hunch and proved correct and in five minutes he was in a group of travellers leaving for San Francisco. Stepping aside when it came time to walk through

his Friendship I.D. to a policeman to assure him he wasn't riff-raff.

The passengers boarded the jet, some looking behind to friends and loved ones, mostly simply walking aboard like herded cattle.

All were on board when the plane made a ninety degree turn and headed for the long stretch of runway. In no time the plane was gone, headed for the city of Patty Heart and the Summer of Love.

A lot was happening out in California these days. It's former Republican governor, Ronald Reagan, and its present Democratic governor, Jerry Brown, had aspirations to become the 39th president of the United States. In his quest for the highest office in the land Brown would have to beat out Jimmy Carter for the Democratic nomination. Reagan would be slinging the metal detector, Harold had to show

mud with Gerald Ford for the Republican nomination. Harold knew that Brown was young, supposedly very liberal and uncommonly popular in his home state. Harold had always thought of California as a kind of "fantasyland," a Disney-world for the counter-culture. Brown's reputation showed him to be in direct contrast with this, very down to earth and a realist. A particular quote concerning state spending had stayed with Harold since he had read it.

"Everybody comes to Sacramento with just their pot of gold in mind at the end of the rainbow. There's not that much gold in the pot; in fact there's not even a rainbow."

This saddened Harold. No rainbow in California? No gold? But at the same time it impressed him. There was someone around to pull the shades from people's eyes, and let them in on the secret. [To Be Continued]

WHAT'S HAPPENING

BY JIM DEMING

Movies



The dirty-tricks squad
that even regular cops
are afraid of!



From the producer of "Bullitt"
and "The French Connection"

THE SEVEN UPS

PG COLOR BY TVC LAB • PRINTS BY DE LUXE

"The Seven Ups" will be the ASLC Film Series feature this week. The movie stars Roy Scheider (of "Jaws" fame). It will be shown in the Andrew White Student Cinema (cafeteria), Sunday, October 23, at 7:30 p.m. and 9:30 p.m. Admission is free to Loyola Day Division students with validated I.D., \$.75 to Loyola Administration and faculty with I.D., \$.75 to Notre Dame students with I.D., and \$1.50 to all others.

YEARBOOK FORM

All seniors who did not receive a yearbook dedication form with their yearbook, please come to the yearbook office (U-21, student center) during the activity period. Forms must be turned in by October 31.

CENTER STAGE TICKETS

All who have purchased Season Subscriptions for Center Stage may pick up their tickets at "Downstage" anytime. Season tickets are still available. For further information, contact Kabbie Birrane, 254-7462.

BOOKSTORE

The Bookstore will begin returning fall semester titles on October 30. Please be sure that you have purchased all books you will need for this semester by this date.

FIRST AID COURSE

There are a few openings left for persons who wish to participate in the Red Cross Multi-media First Aid Course on Saturday October 22 at 8 a.m. to 4 p.m. in the Hammerman House Lounge, first floor. This course is equivalent to the Standard First Aid and Personal Safety Course, but is taught in eight hours using a programmed set of workbooks, filmed demonstrations, and guided practice sessions. A Standard Course completion certificate is received upon successful completion. To sign up, please contact Jeanne Lombardi, Student Health Center, Butler Hall, room 101A or call 323-1010, ext. 220.

MEDICAL LECTURE SERIES

Dr. Robert Scalettar, M.D., Loyola's Consulting Physician, will speak on the topic of The College Student and Health, on Wednesday, October 26, at 7 p.m. in the Hammerman House Lounge, first floor. This will be the first session of a monthly lecture series presented by the Student Health Service. During this meeting Dr. Scalettar will discuss and explore common health problems of young adults such as improper diet, illness, misuse of medications, etc. The presentation will be 45 minutes followed by an open group discussion. Refreshments will be served at the conclusion of the program. For further information, contact Jeanne Lombardi, Student Health, Butler Hall, 323-1010, ext. 220.

LECTURE

Dr. Bernard Nachbahr, of the Philosophy department, will give a talk entitled "The Arms Race and the Vatican" on Friday, October 28 at 4:00 p.m.

The lecture, sponsored by the Philosophy department, will be held in the Maryland Hall faculty lounge. It is free and open to the public.

HALLOWEEN PARTY

On Friday, October 28th Loyola's CSA & RAC will sponsor a Halloween Party. The event will take place in the Andrew White Student Center between 9 p.m. and 1 a.m. The featured band will be "Concert." There will be CASH PRIZES awarded for the best costumes. Beer, potato chips, and pretzels will be served. Tickets are \$2.50 in advance and \$3.00 at the door and will be on sale between 11 & 1 during the week of October 24th in the lobby of the student center.

FOREIGN STUDY TOURS

Registration is now open for two foreign study tours to be offered by the College of Notre Dame in January, 1978.

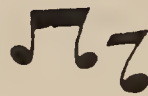
Each tour offers the opportunity to earn four college credits and can be taken by students or other interested members of the community.

A tour of Greece, arranged by the Athens Centers of Hellenic Studies and the Notre Dame's classics department, will run January 4 to 25 and will include visits to Acropolis, the National Archaeological Museum, the Temple of Apollo at Delphi, the battlefield at Marathon, a cruise to the island of Crete, and classes in Athens. There will be a free film and lecture by Sister Therese Marie Dougherty, chairman of the classics department and leader of the tour, at 8 p.m., October 18 in Knott Science Center theatre on Notre Dame's North Charles Street campus.

An art tour of India and Nepal, to be led by Mrs. Ruth Nagle Watkins, chairman of Notre Dame's art department, is scheduled for January 11 to February 1. It will include the great art and religious centers of central, east and west India, and Katmandu in Nepal, where the shrines of Buddhism and Hinduism are found. A series of introductory illustrated lectures will be offered between October and December for prospective tour members.

Further information on the Greece tour can be obtained by calling or writing Sister Therese Marie at the college, 4701 N. Charles Street, Baltimore, 21210, 435-0100. More information on the art tour can be obtained by calling or writing Mrs. Watkins at the college or by calling 435-4500.

Music



JAZZ

Every Sunday is jazz night at the Famous Ballroom, 1717 N. Charles Street. Sponsored by the Left Bank Jazz Society, performers include the Charlie Ronse Quintet, Rahsaan Roland Kirk and the Vibration Society, Bui Lu and Cliff Jordan. For further information and subscribing membership call Jazz Line, 945-2266.

DANCE MARATHON

As an organization concerned with the welfare of special children, we are sponsoring a Dance Marathon for the benefit of the Maryland Association for Retarded Citizens (MARC). This twelve hour marathon will be held October 21, 1977 from 1:00 p.m. to 1:00 a.m. in the school cafeteria. The reason the Marathon isn't being held in the spring, as last year, is so that our winning couples can compete in a statewide competition for a one thousand dollar first prize.

We are asking for faculty and student participation. This is where you can help. We are asking each organization to sponsor a couple in the Marathon. Here is a chance for your organization to have fun and gain notoriety. It promises to be another fun evening. Last year we raised \$1900.00. We are hoping to go much higher than that this year, with your support.

Hopefully there will be a representative from CEC coming to your meeting, but if we fail to contact you or if you have any questions please feel free to call Annette Brown at 285-1358 in the evening. If you can't get through (and believe us there are times you can't), then leave a note in the CEC mailbox and she'll contact you.

Thank you for your time! We really hope to see you October 21.

JAZZ EXTRAVAGANZA

The Towson State University Jazz Ensemble will perform at the College of Notre Dame on October 27, at 8:15 p.m. in LeClerc Hall as part of the college's Lecture and Performing Arts Series.

Tickets are \$2.50 for the general public and \$1 for senior citizens or students with I.D.s. Tickets will be on sale at the door.

The Jazz Ensemble, under the direction of Hank Levy, has taken first place for three consecutive years at the Notre Dame (Indiana) and Quinpiac Festivals. The group has performed with the Baltimore Symphony Orchestra and at the inaugural jazz concert at the Kennedy Center. Mr. Levy is a native Baltimorean. Formerly a saxophone player with Stan Kenton's Band, Levy has composed and arranged music for Kenton and Don Ellis as well as for the ensemble.

Other presentations set for the College of Notre Dame's Lecture and Performing Arts Series are "As You Like It," presented by the National Shakespeare Company; "SOAP," an improvisational spoof on soap operas; and "Instead of Education," a lecture by John Holt, author of How Children Learn.

Art



FACULTY ART

The photographs of Edward Ross and the multi-media paintings of Mary Atherton, both full-time members of Loyola's English and fine arts department, will remain on display at the Jesuit Arts Center on Calvert Street through the end of October.

WATER COLOR SEASCAPES

"Water Color Seascapes" will be Anne T. Rich's theme for her one woman exhibition scheduled at the College of Notre Dame's Gormley Gallery on October 11 through November 4.

Ms. Rich, a 1973 Notre Dame graduate, will present various water-colors, paintings, sculptures made while growing up along the Atlantic and Pacific coasts and while traveling on the Caribbean and Mediterranean Seas.

In 1973, her sculpture won her first prize at a New Jersey art show, and during the last four years, she has exhibited her works at St. Michael's in San Francisco as well as in the Baltimore Museum of Art, the Patron House, the College of Notre Dame, and the Phoenix Gallery.

Theatre



Fall proves to be the time of great beginnings once again as Croner Theatre opens its 11th season with Seer of the Highlands, a period romance by Baltimorean Martha Keltz. Set in 17th-century Scotland, it tells the story of a mystic seer whose gift of prophecy leads to power, romance and treachery. Seer of the Highlands will run for four week-ends, beginning September 30. The corner Theatre will present its season of six plays in the Undercroft of the Cathedral of the Incarnation, at St. Paul Street and University Parkway.

Vagabond fans... "Lady Windermere's Fan," by Oscar Wilde, directed by Joe Senatore, will open this season at the Vagabond Theatre on October 6, and will continue on Friday and Saturday evenings and Sunday afternoons through October 30th. Written in 1892 Lady Windermere's Fan is a comedy-drama which deals with the morals of elegant London society. Call 563-9135 for show times, etc.

American's oldest Little Theatre, The Vagabond Players, will continue their 62nd consecutive season with Lillian Hellman's "Another Part of the Forest," directed by Jay Butler, opening on November 10. The play will continue on Friday and Saturday evenings at 8:30, Sunday afternoons at 2:00, through December 4 at the Vagabond Theatre, 808 South Broadway in Fells Point.

"Another Part of the Forest," written as a sequent to "The Little Foxes" by Miss Hellman, depicts that avaricious clan of Southerners, the Hubbary family, about twenty years earlier than they appeared in the first play.

Call 563-9135 for reservations.

SCHLITZ PROMO

Loyola's CSA sponsors an afternoon with those Baltimore Colts. Drink Schlitz beer for 25 cents while watching the Colts vs. New England on Mother's giant TV screen. A Schlitz promotion will also be featured. So on Sunday, October 23 between 3:30 and 7 p.m.--join your friends in the Rat!

Rugby players do eat their dead

by Steve Rosasco

Ever want to get your face smashed to smithereens like Andy Capp's opponents in the comics? Have a death wish? Want a concussion?

If one desires to partake in any or all of the above then rugby is for you. The rugby club, coached by Matt "Sundance" Lehr is looking for victims (players) to round out the team. Although no definite schedule has been set for the fall, matches are being arranged with teams from the surrounding area, and a spring schedule is in the works. According to Matt, people should not hesitate to play because of size, "speed and agility are more important than size, it's easy to run fast when you're scared witless. Rugby is definitely a man's sport, since it's like football without the pads; in other words, sissies needn't apply.

Rugby is an endurance sport with a lot of hitting and extremely fast running and passing. The game starts with the scrum (no reflection on the players' personalities) which is a group of both team's players locked arm in arm over the ball. Pushing, grunting, and shoving, they try to move each other out of the way so teammates can reach the ball. The scrum men can be compared to the linemen on a football team, except the scrum is about twice as big. After one team moves the other out of the way and the ball is in the clear, the backs pick it up. The backs attempt to run downfield and score by lateral-lunging back to each other and avoiding getting tackled by the opposition. Tackling is the way to get the ball in this game, which is not too hard to do since blocking is not allowed.

There are 15 players on a team who play two 40 minutes halves with no time-outs or substitutions. If someone gets

hurt and has to leave the game, then that team plays a man short for the rest of the game. Obviously not a game for hemophiliacs.

"The best part of the game is the camaraderie enjoyed by the team. Rugby parties are notorious for their excellence and wild times," states a grinning Lehr, "after a tough game it's the only thing to do."

Lehr is not the only officer in the club. Tony Palmisano is the president, Ed Yegla is the vice-president, Doug Lombardo is the secretary in charge of scheduling, the treasurer is Lou Karico and the faculty advisor is Dr. Penn.

Currently there are 30 men on the team and they are looking for about 10 more to allow for scrimmages during practices. Anyone interested should show up for practices Tuesday and Thursday behind Butler Hall at 4:00 or talk to one of the officers. Keep in mind John Manley's words: "It's fun to play and it keeps me in shape."



Photos by Mark Rouchford

Tony Palmisano passing ball after getting it from the scrum.

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It's Central Maryland, home to over 2,000,000 people. It's a good place to live — but it will only stay that way if we care enough about our neighbor to keep it that way.

UNITED FUND - CICHA CAMPAIGN
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*A way to keep this community
a good place to live and work.*



Scrum team ready to do their thing.



STICK'EM UP

ON YOUR WALL AND SMILE A LOT.
FREE CAMPUS POSTERS WITH THE
PURCHASE OF A LARGE SIZE COKE.

The Coca-Cola Company commissioned the Hildebrandt brothers (the same artists who did such a terrific job on the Tolkien "Lord of The Rings" calendar) to create these one-of-a-kind posters. There are five in all... each depicting a different view of campus life: Freshman Counseling, The Home Game, Chemistry 101, Cramming, and Blind Date.


The posters are great. And the way you can get them is great, too. One poster free when you buy a large size Coke. So, what are you waiting for? C'mon, drink up and stick 'em up!



Available at Papa Joe's & Mother's


Expires 10/31/77.

LOYOLA COLLEGE



Book Sale
\$1.00 - \$2.98
(VALUES up to \$14.95)

Record Sale
Classics for \$1.99



BOOKSTORE

Soccer team drops heart breaker to Textile

by Phil Wagner

After their victory over San Francisco University, some extra concentration was required by the Loyola soccer team to prevent a costly mental letdown against Western Maryland. This was the last time that a Greyhound soccer team will play Western Maryland, since the two teams are no longer members of the same athletic conference. The Western Maryland game was important and was relied upon to provide the momentum needed for the following Saturday's UMBC contest.

The game itself wasn't much of a contest. The Terrors hustled all day, but were really no match for the talented Hounds. Kevin Mulford scored the first goal at 14:15 of the first half. Nick Mangione took a pass from Mario Scilipoti at

35:10 to make it 2-0 at halftime. The second half saw Pete Notaro's second hat-trick of the season as he scored three goals, one with an assist from Scilipoti, one unassisted and one "closest man" goal which was actually punched into the net by a Western Maryland defender. What could have been a lackluster defeat, was turned into a sound victory.

On Saturday, the Hounds were ready for UMBC. A crowd composed mostly of Retriever fans lined the field and watched a hard-fought scoreless first half. Finally, at 16:22 of the second half, Notaro took a pass, approached the goal and fired. Goalkeeper Steve Zerhausen made the save but couldn't hold on. Notaro jumped on the loose ball and fired into the net. The first goal was hard coming, but it was finally there. Then, just six minutes later, Mario Scili-

poti stole the ball, dribbled in and pounded a shot from about 20 yards to make it 2-0.

The Retrievers tried to fight back, and finally did score at 34:30, when Ray Ford ended Steve Speer's bid for his fourth shutout. But the Greyhound defense held on and the record went to 7-0. That was only the third goal allowed by Speer in six games.

The UMBC win was the seventeenth consecutive victory for Loyola. But it was also Coach Jim Bullington's 150th career victory as coach of the Greyhounds. The team honored their leader with an engraved ring commemorating the event.

The Rams of Philadelphia Textile came to town on October 12. They were ready to knock off the national champions and Loyola wanted to avenge its only loss of 1976. Well, Textile was more ready than the Hounds were. After Mario Scilipoti stole a ball and scored unassisted at 9:52, Textile took over. They built a 2-1 lead and looked like they were home free. But a hands ball in the penalty area gave Nick Mangione a penalty shot with just 1:30 left in the game. Nick converted the shot to force the game into overtime. But with just two minutes left in the second ten-minute overtime period, the Rams scored to seal a 3-2 victory.

The loss to Textile broke the Hounds' 17 game winning streak and spoiled their undefeated season. But it also served to wake up a team that had begun to let down. After Textile, the Greyhounds needed a win to get them going again.

So they went to Rogers Avenue and clobbered the "Superbees" of Baltimore University, 7-3. This was the highest scoring BU-Loyola game in history. It was also one of Loyola's greatest victories. The Hounds took control from the outset, with a goal at 1:41 by Scilipoti. They stretched the lead to 3-0 before BU could



Mario Scilipoti doing what he does best.



John Houska making an excellent saving dive.

score. Another goal at 44:06 by Notaro who took an excellent pass from Mangione made it 4-1 at the half.

The second half was more of the same. The Hounds moved the ball well and played well defensively. They were back in good form after the loss to Textile. Mario Scilipoti was named Pepsi's player of the week because of his performance. He scored four goals and assisted on a fifth. Notaro had two goals and Mangione one goal and one assist. Nello Caltibiano picked up an assist on a fine throw-in to Mario. All in all, the club looked good.

The BU game found Steve Speer on the sidelines the

second time this year. The Hounds' All-American goalkeeper John Houska returned to action after his hand injury at American U. Houska played well, making several good saves, including one near-miracle in the second half. Also, the ever-present Houska dropkick was back, and it drove the Bees back time after time.

John Palmere suffered a sprained knee against Textile, and there was some doubt about whether he would play against BU. But he endured the pain and was a thorn in the side of the Bees all day. Motor added to his collection of injuries Saturday by catching an elbow in the eyes and a foot in the face.

Women's tennis to lose talent and groom some more

The women's tennis team is not having one of its better seasons this year and the future doesn't promise to look much better. However, there have been some bright spots this season in the form of Joyce Russell and Patti Ward, the number one and two players this year.

The team has one tournament and one match left to conclude the 3-5 record the team has compiled.

Mrs. Betty Fair, coach, feels handicapped by the lack of scholarships for the team. "It's extremely tough to compete against schools that can award scholarships to their players. Things aren't going to be too much better next year as I am losing five seniors--Joyce Russell, Karen Kehoe, Betty Santos, Trish Guffy and Sherry Swerigen.

"Trish Guffy and Betty Santos are also my number one

doubles team and will be sorely missed next year," stated Mrs. Fair.

In the future Mrs. Fair expects to rely on doubles players Vicky Bowe and Dettie Howard, singles players Patti Ward and Noreen Stetler and freshmen Shirley Morales and Ann Lohner. Of course, there is a possibility of next year's freshmen having some really good players that will help the team out.

INTRAMURAL SOCCER TOURNAMENT SCHEDULE

The tournament will be double elimination.

For schedules, check with the athletic office, located in the Student Center lobby.

All games will be on the dorm field.

Soccer fans are invited to watch the games. On Saturday, October 22, games will be at 10:00 and 11:00. Sundays games will be at 10:00 and 11:00. If necessary, a final game will be played at 12:00 Sunday.

Good luck to everyone!



Number one doubles player Trish Guffy and Betty Santos.